Woodgraining and colour in historic buildings
presented by Michael Bremer-Trainor

Woodgraining was popular up until the 19th century but declined through the 20th century, particularly in Tasmania. This talk will focus on its popularity and decline and will include the tools, materials and processes for woodgraining, its detection in old buildings and ways to repair and replicate it.

The presentation will also cover the use of paint and colour in historic buildings, why they are so different from modern paints and colours, and why they are essential to the preservation of old buildings.

Michael Bremer-Trainor trained as a Gilder in London in 1987-89 and has been involved in restoration works of historic buildings, including Windsor Castle, Spencer House, The Palace of Westminster and the Frauenkirche in Dresden. He currently acts as a consultant with work ranging from colour consulting, gilding, woodgraining, marbling, and trompe l’oeil, to signwriting and French polishing.

ALL WELCOME!

Wednesday 20 November 2019 at 5:00 p.m.

Junior Medical Officer’s Conference Room,
(the building behind the house)
Port Arthur Historic Site

For more information call 6251 2324