

PORT ARTHUR TALKS

‘The evacuation of that scene of wickedness and wretchedness’: Jeremy Bentham and his panopticon penitentiary versus New South Wales presented by Dr Tim Causer

By the 19th century, the ‘panopticon’ prison paradigm, as envisioned by famed philosopher, Jeremy Bentham, had received limited support in Britain due to the prevalence of transportation to New South Wales. In retaliation to what he believed to be a conspiracy against his works and the will of parliament, Bentham began to write a thousand page manuscript titled ‘*A Picture of the Treasury*’ so as to expose the violation of justice and constitution that transportation represented. This talk shall cover Bentham’s opposition to transportation, the impact that the singular published section of the ‘*Picture*’ caused and how crowdsourced transcription plus volunteer transcribers are contributing to the production of the Collected Works of Jeremy Bentham.

Tim Causer is a Senior Research Associate at the Bentham Project, in the Faculty of Laws, University College London. He is currently working on Bentham’s writings on Australia, transportation, and colonialism, which will make up a volume of Bentham’s Collected Works. Since the completion of his PhD on the Norfolk Island penal settlement he has also co-ordinated the award-winning crowdsourced transcription initiative, *Transcribe Bentham* and published the earliest Australian convict narrative, titled *Memorandoms by James Martin*.

ALL WELCOME!

Thurs 21 June 2018 at 5.30 p.m.

**Junior Medical Officer’s Conference Room,
Port Arthur Historic Site**

For more information call 6251 2324

